

General Linguistic Activities Relevant to Tourist Guiding	
<i>(Performance criteria for level C2 should be taken as being over and above the criteria for level C1, which candidates would also be expected to meet).</i>	
Linguistic Activities	CEFR / BSI Performance Criteria (Level C2)
Spoken Production	Can produce clear, smoothly flowing well-structured speech with an effective logical structure which helps the recipient to notice and remember significant points.
Spoken Interaction	Has a good command of idiomatic expressions and colloquialisms with awareness of connotative levels of meaning. Can convey finer shades of meaning precisely by using, with reasonable accuracy, a wide range of modification devices. Can backtrack and restructure around a difficulty so smoothly the interlocutor is hardly aware of it.
Listening	Has no difficulty in understanding any kind of spoken language, whether live or broadcast, delivered at fast native speed. Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if accent is unfamiliar.
Reading	C2 Can understand and interpret critically virtually all forms of the written language including abstract, structurally complex, or highly colloquial literary and non-literary writings. Can understand a wide range of long and complex texts, appreciating subtle distinctions of style and implicit as well as explicit meaning.
	C1 Can understand in detail lengthy, complex texts, whether or not they relate to his/her own area of speciality, provided he/she can reread difficult sections.

<p align="center">Required language skills to guide visitors and to communicate in the area of qualification</p>		
<p>Language Skills</p> <p><i>(subheadings are added for purposes of clarity by ITG)</i></p>	<p>CEFR / BSI Performance Criteria (Level C2)</p>	<p>ITG Comments / Guidelines</p>
<p>Range</p> <p><i>Vocabulary</i></p> <p><i>Idiom</i></p>	<p>Shows great flexibility reformulating ideas in differing linguistic forms to convey finer shades of meaning precisely, to give emphasis, to differentiate and to eliminate ambiguity. Also has a good command of idiomatic expressions and colloquialisms.</p>	<p>The candidate should in addition demonstrate a knowledge of important region-specific words, or of technical terminology, such as styles of architecture; or failing that the ability to work effectively round the gap in knowledge by circumlocution and paraphrase.</p>
<p>Accuracy</p> <p><i>Grammar</i></p>	<p>Maintains consistent grammatical control of complex language, even while attention is otherwise engaged (e.g. in forward planning, and in monitoring others' reactions).</p>	<p>The candidate should demonstrate the ability to keep the audience interested for a whole day without strain, and the delivery should not be marred by grammatical inaccuracies.</p>
<p>Fluency</p> <p><i>Spontaneity (of Delivery)</i></p> <p><i>Intonation</i></p> <p><i>Pronunciation</i></p> <p><i>Clarity</i></p>	<p>Can express him/herself spontaneously at length with a natural colloquial flow, avoiding or backtracking around any difficulty so smoothly that the interlocutor is hardly aware of it.</p>	<p>The candidate should demonstrate ability to keep clients interested for a whole day. Delivery should not be marred by a hesitant style, or by the candidate "running out of steam" during delivery.</p>
<p>Interaction</p> <p><i>Spontaneity (of Response)</i></p> <p><i>Formality</i></p> <p><i>Comprehension</i></p> <p><i>Empathy</i></p>	<p>Can interact with ease and skill, picking up and using non-verbal and intonation cues apparently effortlessly. Can interweave his/her contribution into the joint discourse with fully natural turn-taking, referencing, allusion-making, etc.</p>	<p>The candidate should demonstrate the ability to interact with the audience in a spontaneous and empathetic way, but still maintaining the necessary degree of formality.</p>
<p>Coherence</p> <p><i>Planning</i></p> <p><i>Compensating</i></p>	<p>Can create coherent and cohesive discourse, making full and appropriate use of a variety of organisational patterns and a wide range of connectors and other cohesive devices.</p>	<p>Examiners should look for evidence that the candidate has planned the delivery in advance in order to prevent the need to backtrack, or in Listening engages quickly and accurately with the subject matter of the text, but if backtracking is necessary he/she handles this effectively.</p>